

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MUP1622 - Applied Music II/Piano

**II. COURSE DESCRIPTION: One - Two credit hours
Zero credit hours of lecture and One - Two credit hours of lab per week.**

Private instruction in the area of piano. Student recital performance is required. Two hours credit for music majors only by permission of instructor.

Pre-requisite:
MUP1612 Applied Music I Piano

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Music will be selected for the ability of the individual student from standard repertoire and technique based on pre-college training. Students will the purchase the required materials.

Students with little or no previous piano study will purchase:

Applied Music Piano II: Faber, Nancy and Randall Faber. Adult Piano Adventures All-in-One Piano Course, Book One. Milwaukee: Hal Leonard Publishing. 2016.

V. SCCC OUTCOMES:

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

VI. COURSE OUTCOMES:

Expected learning outcomes of this course are in alignment with the learning objectives established by the 2019 Kansas Core Outcomes Project.

Upon completion of this course, students will be able to:

1. Students will be able to perform two-octave major scales and minor scales, one octave, hands separately.
2. Students will be able to perform inverted triads given root and quality (at least major, minor, and diminished qualities).
3. Students will be able to harmonize a melody with diatonic triads.
4. Students will be able to sight read a piece hands together, in simple or compound meter, at a steady tempo.
5. Through the performance of an early intermediate piece, students will demonstrate correct posture, hand position, dynamics, and articulation, and be able to describe the piece using appropriate musical terminology.
6. Students will be able to transpose a piece from one major key to another.

SCCC Outcomes:

Technical skills will be presented for memorization weekly. Musical compositions to improve sight-reading will be assigned. Textbook pieces are to be completed each week.

1. The student will be able to play scales, arpeggios and I IV I V V7 I cadences in root position in all the minor keys.
2. The student will be able to sight read repertoire from the method book appropriate for this class.
3. The student will be able to perform a piece and technical skills in a jury setting and in a performance class showing good performance skills.

VII. COURSE OUTLINE:

1. Technical skills will be presented for memorization each week.

2. Musical compositions to improve sight-reading will be assigned weekly.
3. Performance compositions will be assigned by the 5th lesson.
4. Textbook pieces are to be completed each week.

VIII. INSTRUCTIONAL METHODS:

1. Discussion - to comprehend and make application of performance methods.
2. Demonstration (Aural and/or Visual) - to evaluate and analyze others' performances.
3. Drill - use of computer/keyboard to perfect technical skills.
4. Coaching- to optimize practice procedures for a personalized performance.
5. Performance - to demonstrate the student's adaptation of coaching methods.

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Major and Harmonic minor scales, 1-2 octaves, root cadences and arpeggios (2 octaves), hands alone and together.
2. Other dexterity and technical studies adapted to the needs of the student.
3. Programmed method book materials; easy standard classical works suitable for individual ability.

X. METHODS OF ASSESSMENT:

Outcome 1: .

1. Weekly assessment of student's musical reading ability by use of sight-reading materials and continual progress of the assigned pieces to perform.

Outcome 5:

1. The critical thought outcome will be measured by classroom discussions, the collaborative exercises are designed to stimulate students to engage in factual, insightful rational and evaluative analysis.

Outcome 7:

1. Students will be required to research the composers of their performance works. Their comprehension of this will be measured by classroom discussion, and written critiques

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or

assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: MUS1070

Syllabus Reviewed: 4/8/2021